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DIX MORCEAUX

POUR LA
HARPE
PAR

GABRIEL VERDALLE.

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UTH ANST V.C.G. RODER, L.

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Petite Marche.

Gabriel Verdalle, Op. 3.

G #
D #
B #

Tempo di Marcia.

Harpe.

mf ben marcato

p *mf* *p* di - mi -

nu - en - do *pp*

Alfred Kastner, Op. 10. Deux morceaux faciles für Harfe. 1 M. 50 Pf.

Verlag von Carl Giessel jun., Bayreuth.

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is written for piano (p). The bass line includes chord markings (B \sharp) and (A \sharp) under the first two measures.

Second system of musical notation. The key signature is three flats. The music is written for mezzo-forte (mf). A handwritten 'g \flat ' is written above the staff in the second measure.

Third system of musical notation. The key signature is three flats. The music is written for forte (f). The bass line has a double bar line and a key signature change to two flats (B-flat, E-flat) in the third measure.

Fourth system of musical notation. The key signature is two flats. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

Fifth system of musical notation. The key signature is two flats. The music concludes with a final cadence. The bass line includes chord markings (B \sharp) and (A \sharp) under the last two measures.

Ernst Stahl, „An der Quelle“, für Harfe solo. 2 M.

Adressen von Harfenspielern erbittet sich Carl Giessel, junior Bayreuth.

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. The dynamic marking *ppp* is present. The key signature has five flats. The system concludes with a fermata over a chord, labeled (A^{\sharp}) .

Second system of musical notation. The treble staff continues the melody. The bass staff continues the harmonic accompaniment. The system concludes with a fermata over a chord, labeled (F^{\flat}) .

Third system of musical notation. The treble staff features a more complex melody with slurs and fingerings (1, 2, 2, 1, 2, 1). The bass staff continues the harmonic accompaniment. The system concludes with a fermata over a chord.

Fourth system of musical notation. The treble staff continues the melody with slurs and fingerings (2, 1). The bass staff continues the harmonic accompaniment. The system concludes with a fermata over a chord.

Fifth system of musical notation. The treble staff continues the melody with slurs and fingerings (1, 2). The bass staff continues the harmonic accompaniment. The system concludes with a fermata over a chord, labeled (G^{\flat}) . The dynamic marking *mf* is present.

Charles Oberthür, Duett über „Auld Robin Gray“, für Violine und Harfe. 3 M.
 „ „ dasselbe für Violoncello und Harfe. 3 M.

First system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, with dynamic markings *p* and *mf*. The bass staff has a harmonic accompaniment with chords and single notes, also marked *p* and *mf*. Chord symbols (G^b) are written above the treble staff. The system ends with a double bar line.

Second system of the musical score. The treble staff continues the melodic line with a steady eighth-note pattern. The bass staff has a simple accompaniment. Chord symbols C^b and G^b are written above the treble staff. The system ends with a double bar line.

Third system of the musical score. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment. Chord symbols D^b , E^b , and A^b are written above the treble staff. The dynamic marking *ppp* is present in the bass staff. The system ends with a double bar line.

Fourth system of the musical score. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment. Chord symbols (A^b) are written below the bass staff. The system ends with a double bar line.

Fifth system of the musical score. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment. The system ends with a double bar line.

pp

mf

(B \flat) (A \flat)

sempre dim. e rallentando

perdendosi

E \flat C \sharp

(E \flat)



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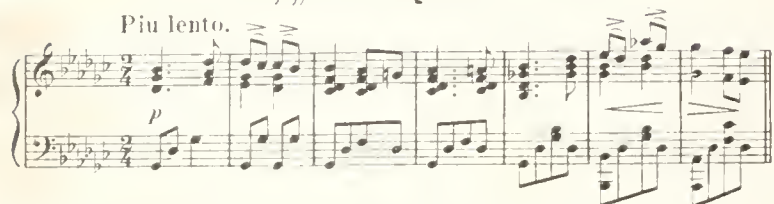
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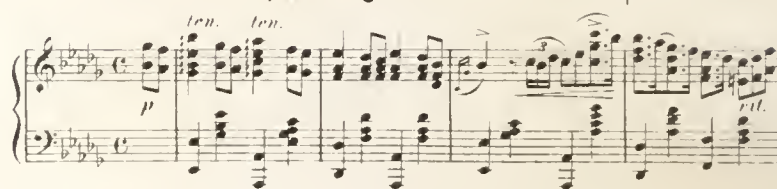
für Harfe:

Ernst Stahl, „An der Quelle.“ 2 M.

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Allegretto non troppo.

dolce



Alf. Kastner, Op. 11. „50 exercices faciles.“ Heft I. 4 M.

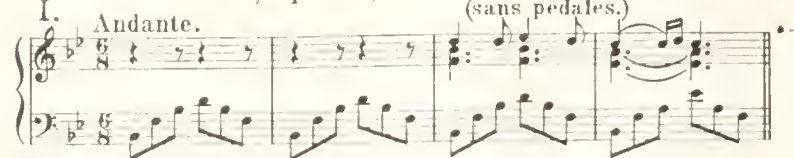


Alf. Kastner, Op. 10. „Deux morceaux faciles.“

I.

Andante.

(sans pedales.)



II. *Allegretto.*

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für Flöte, Violine, Violoncell und Harfe.

Ernst Stahl, „Nocturno.“ Preis 4 M.



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Allegretto.



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